

Favorite Compositions

FOR THE
PIANOFORTE.

No.		Price.	No.		Price
1.	OESTEN, TH., Gondellied,	\$0 50	35.	KETTEN, H., La Castagnette, . . .	\$0 75
2.	ROSELLEN, H., Trémolo, Reverie, . . .	50	36.	BILLEMA, R., Twittering of the Birds, Op. 48, .	75
3.	KUHE, WM., Fen Follet (<i>Will o' the Wisp</i>), .	50	37.	LANGE, G., In der Alpenhütte (<i>In the Alpine-Hut</i>),	50
4.	SPINDLER, FR., Frisches Leben (<i>Fresh Life</i>),	50	38.	KETTEN, H., Sérénade Espagnole,	75
5.	LANGE, G., La Séduisante (<i>Enticement</i>), Valse,	60	39.	HITZ, F., Bon Jour (<i>Good Morning</i>),	50
6.	LEDUC, A., La Chatelaine, Valse,	50	40.	" " Bonne Nuit (<i>Good Night</i>),	50
7.	OESTEN, TH., Martha, Fantaisie élégant, . .	75	41.	TEDESCO, W., The Mill (<i>In der Mühle</i>), . . .	50
8.	" " Maïenliebe (<i>Love in May</i>),	50	42.	TOURS, B., By the Brookside (<i>Au bord d'un ruisseau</i>),	50
9.	" " Alpenlieder (<i>Alpine Songs</i>),	50	43.	SPINDLER, F., Schlummerlied (<i>Sleep sweetly</i>), .	50
10.	LANGE, G., Edelweiss (<i>Alpine Flower</i>), Idylle,	50	44.	THOMÉ, F., Badinage (<i>Playfulness</i>),	60
11.	" " Hortensia, Valse brillante,	65	45.	GOUNOD, C., La Colombe (<i>The Dove</i>), Entr'acte,	50
12.	MOZART, W. A., Menuet de l'Opéra Don Juan,	35	46.	LANGE, G., Sérénade (Ch. Gounod),	50
13.	BRAUNGARDT, F., Waldestrauschen (<i>Woodland Whispers</i>),	60	47.	" " Walther's Lied, Op. Weistungen, R. Wagner,	75
14.	JUNGMANN, A., Heimweh, Op. 117,	35	48.	" " Blumenlied (<i>Flower Song</i>),	75
15.	SPINDLER, FR., Wellenspiet (<i>Rippling Waves</i>),	50			
16.	GOUNOD, CHAS., Ave Maria (easy arrangement),	35			
17.	SPINDLER, FR., Polka brillante, Op. 53, . .	50			
18.	MORLEY, Marquis et Marquise, Gavotte, . .	35			
19.	SPINDLER, FR., Tannhaeuser March,	50			
20.	BENDEL, F., Auf der Barke (<i>In the Gondola</i>), .	50			
21.	MENDELSSOHN, F., Hochzeitsmarsch (<i>Wedding March</i>),	50			
22.	LANGE, G., Aïda Fantaisie brillante,	75			
23.	" " Thine Own (<i>Dein Eigen</i>),	70			
24.	SPINDLER, F., Valse Gracieuse, Op. 45, . . .	60			
25.	LANGE, G., Haideröslin (<i>Heather-Rose</i>), . .	35			
26.	RAVINA, H., Nocturne, Op. 13,	50			
27.	GOLDBECK, R., La Complainte, Op. 33,	50			
28.	LANGE, G., Perles et Diamants, Valse brillante,	75			
29.	HILLER, F., Dudelsack (<i>The Bagpipe</i>), An Imitation,	50			
30.	LANGE, G., Stille Liebe (<i>Silent Love</i>),	60			
31.	SCHMOLL, A., Petit Rouet (<i>Spinning Wheel</i>),	50			
32.	KOWALSKI, H., Roses de Bohême (<i>Valse Brill.</i>)	75			
33.	MICHEUX, G., Alleluia des Oiseaux (<i>Birding's Morn'g Song</i>)	50			
34.	THOMAS, A., Gavotte from Opéra Mignon, arr. by Bazille,	35			
35.	DURAND, A., Gavotte,	40			

NEW YORK: G. SCHIRMER

35 Union Square, West Side.

Die Meistersinger von Nürnberg.

("Am stillen Herd in Winterszeit")

(By silent hearth in Winter-tide.)

R. WAGNER.

Revised and fingered by
Wm Scharfenberg.

FANTASIE.

GUSTAV LANGE.

INTRODUZIONE.

Allegretto con moto.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 3/4 time, marked 'Allegretto con moto'. The piano part features a series of chords and arpeggios, while the vocal part has a melodic line. The score includes various performance instructions such as 'mf', 'piu f', 'p ma sempre cresc.', 'cresc. molto.', 'f', 'Ped. sempre.', 'con brio.', 'cresc. sempre.', and 'tremolando.'. The score is divided into five systems, each with a piano staff and a vocal staff. The piano staff includes fingerings and pedaling instructions. The vocal staff includes lyrics in German and English, and various musical notations such as slurs, ties, and ornaments.

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accelerando. *a tempo.*

ff *mf*

cresc. *f* *brillante rapido.*

Andantino tranquillo. *cantando.*

p *mf*

cresc. *f* *piu f*

8

mf *cresc. molto.* *f*

mf con anima. *piu f*

cresc. *f con passione.*

a tempo. *riten.* *mf*

piu f *f* *mf*

First system of musical notation. The right hand features a melodic line with a crescendo marked *cresc.* and a forte dynamic *f*. The left hand plays a steady eighth-note accompaniment. Pedal markings include *Ped.* and *Ped. sempre.*

Second system of musical notation. The right hand has a melodic line with a forte dynamic *ff*. The left hand continues with eighth-note accompaniment. The tempo instruction *Piu mosso ed agitato.* is present. Pedal markings include *Ped.* and *Ped. sempre.*

Third system of musical notation. The right hand features a rapid sixteenth-note passage. The left hand continues with eighth-note accompaniment. Pedal markings include *Ped.* and *Ped. sempre.*

Fourth system of musical notation. The right hand has a melodic line with a *dolce.* marking. The left hand continues with eighth-note accompaniment. The dynamic *piu f* is indicated. Pedal markings include *Ped.* and *Ped. sempre.*

Fifth system of musical notation. The right hand features a melodic line with a mezzo-forte dynamic *mf* and a forte dynamic *f*. The left hand continues with eighth-note accompaniment. Pedal markings include *Ped.* and *Ped. sempre.*

sempre f con fuoco.

cresc.

ff

cresc.

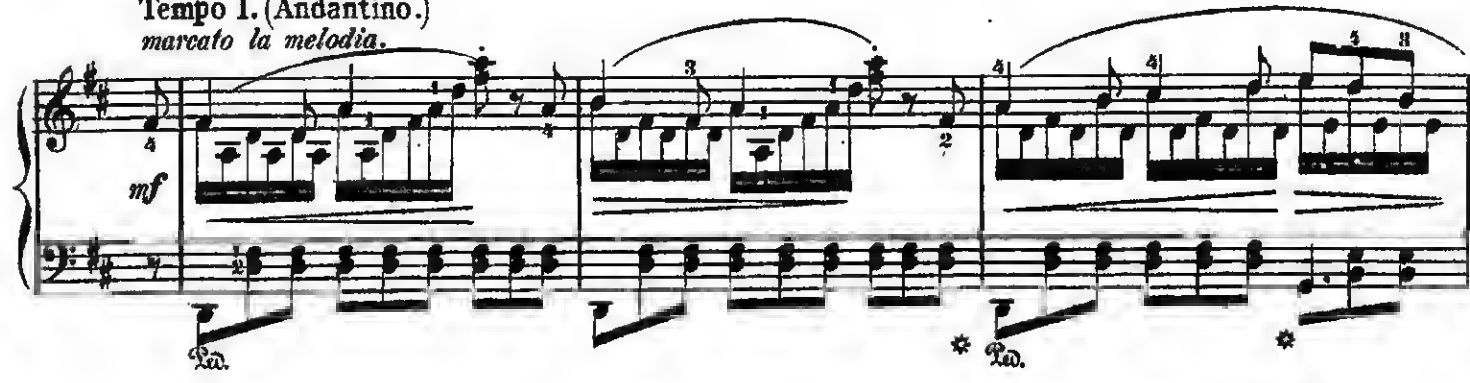
cresc. molto.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes numerous slurs, ties, and fingerings (1-5). Dynamic markings include *f*, *ff*, *cresc.*, and *cresc. molto.*. There are also asterisks and the word *Red.* (likely a typo for *Red.* or *Red.*) at the bottom of some staves.

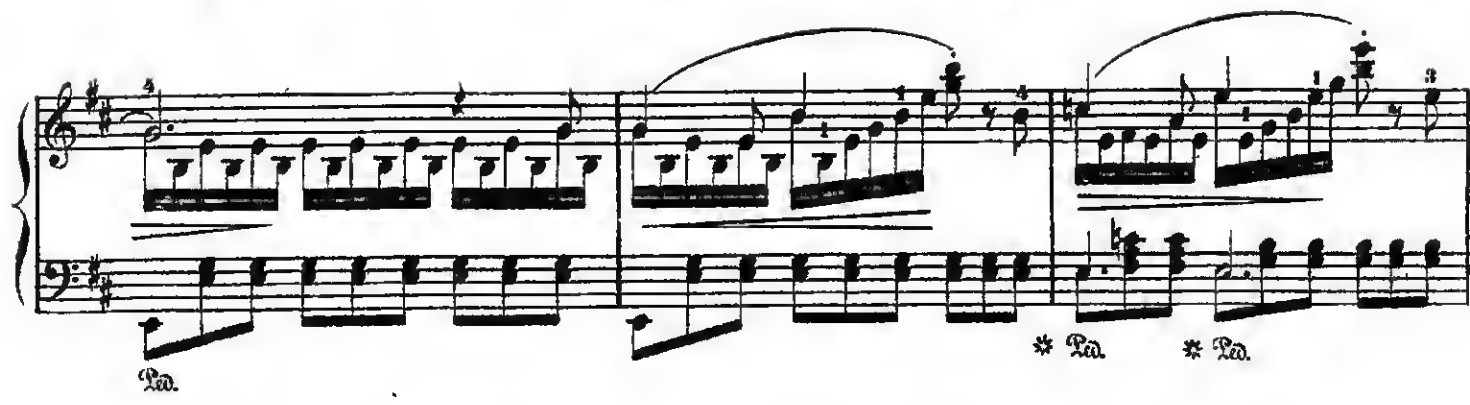


First system of musical notation. The treble clef staff contains a melody with a dynamic marking of *f* and a crescendo marking *cresc.*. The bass clef staff contains a tremolo accompaniment marked *tremolando.*. The system concludes with a measure marked *ff* and a fermata.

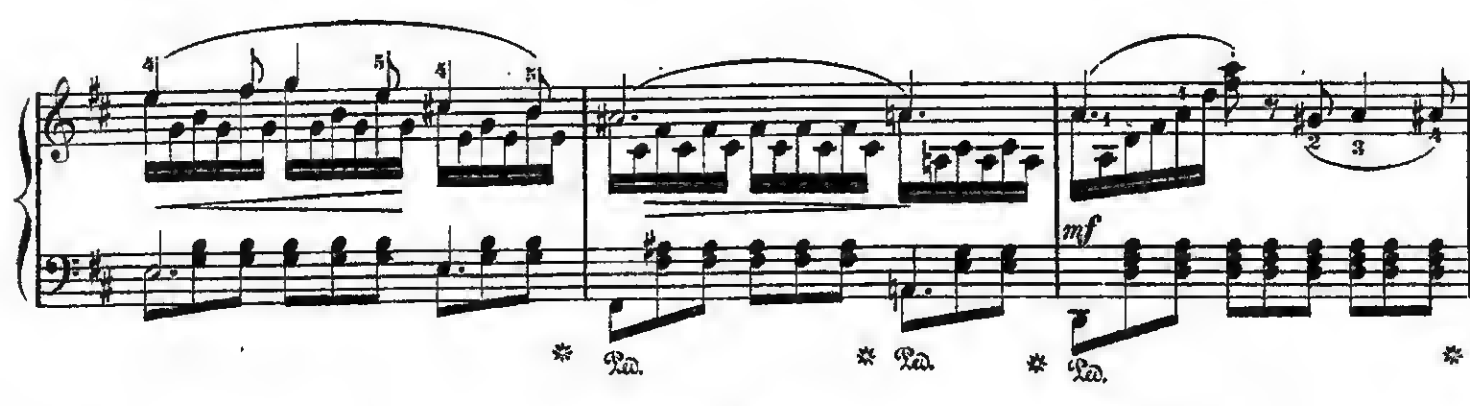
Tempo I. (Andantino.)
marcato la melodia.




Second system of musical notation. The treble clef staff features a melody with a dynamic marking of *mf*. The bass clef staff provides a steady accompaniment. The system ends with a measure marked with an asterisk and a fermata.



Third system of musical notation. The treble clef staff continues the melody. The bass clef staff accompaniment includes measures marked with an asterisk and a fermata.



Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff accompaniment includes measures marked with an asterisk and a fermata. A dynamic marking of *mf* appears in the final measure of the system.



Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff accompaniment includes measures marked with an asterisk and a fermata. A dynamic marking of *cresc. sempre.* is present in the final measure of the system.

8

f

mf

cresc. sempre e brillante.

f

mf

cresc. molto.

mf dolce.

cresc. molto.

f con passione.

cresc.

ff con fuoco.

a tempo.

rit. dimin.

mf tranquillo.

piu f

cresc.

cresc.

f

cresc. sempre con fuoco ed

** Ped. sempre*

animato.

ff

ff

tremolando.